

Christmas Eve: A Service of Lessons and Carols

Salem Shalom Lutheran Church – December 24, 2020

I. The Gathering

Prelude: In Dulci Jubilo by J.S Bach - Rosemary Rader

Words of Welcome

“Oh, Come, Oh, Come, Emmanuel”- The Lighting of Candles

P The grace of our Lord Jesus Christ, the love of God and the communion of the Holy Spirit be to you all.

Carol: **Angels We Have Heard on High**



1 An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
2 Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro - long?
3 Come to Beth - le - hem and see him whose birth the an - gels sing;



and the moun-tains in re - ply, ech - o - ing their joy - ous strains.
What the glad - some tid - ings be which in - spire your heav'n - ly song?
come, a - dore on bend - ed knee Christ the Lord, the new - born king.



Glo - ri - a



in ex - cel - sis De - o; glo -



- ri - a in ex - cel - sis De - o.

Text: French carol; tr. H. F. Hemy, *The Crown of Jesus Music*, 1864
Music: GLORIA. French carol

Prayer:

P Let us pray.

Gracious God, through the ages you have sent your promise to your people in many ways, through many voices. But it is in these last days, your Son has come to bring it among us in person. Through your Spirit, prepare our hearts to recognize him and to receive him as our Lord and Savior. **Amen.**

II. The Prophets

Lesson: **Isaiah 40:3-5** – Lector: Keith Kunze

Carol: **What Child Is This - a recorder duet with voice** – *Rosemary Rader, Charles Rader, Pastor Capers, LeeAra Watson*



1 What child is this, who, laid to rest, on Mar - y's lap is sleep - ing?
2 Why lies he in such mean es - tate where ox and ass are feed - ing?
3 So bring him in - cense, gold, and myrrh; come, peas - ant, king, to own him.



Whom an - gels greet with an-thems sweet while shep-herds watch are keep - ing?
Good Chris-tian, fear; for sin-ners here the si - lent Word is plead - ing.
The King of kings sal - va - tion brings; let lov - ing hearts en-throne him.



This, this is Christ the king, whom shep-herds guard and an - gels sing;
Nails, spear shall pierce him through, the cross be borne for me, for you;
Raise, raise the song on high, the vir - gin sings her lul - la - by;



haste, haste to bring him laud, the babe, the son of Mar - y!
hail, hail the Word made flesh, the babe, the son of Mar - y!
joy, joy, for Christ is born, the babe, the son of Mar - y!

Text: William C. Dix, 1837–1898

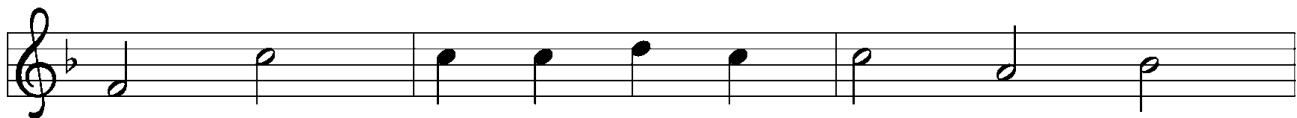
Music: GREENSLEEVES, English ballad, 16th cent.

Lesson: **Exodus 6:2-7a** - Lector: Dardhe Lake

Carol: **Lo, How a Rose E'er Blooming**



1 Lo, how a rose e'er bloom - ing from ten - der stem hath
2 I - sai - ah had fore - told it, the rose I have in
3 This flow'r, whose fra - grance ten - der with sweet-ness fills the
4 O Sav - ior, child of Mar - y, who felt our hu - man



sprung! Of Jes - se's lin - eage com - ing as
mind; with Mar - y we be - hold it, the
air, dis - pels with glo - rious splen - dor the
woe; O Sav - ior, king of glo - ry, who



seers of old have sung, it came, a flow'r so bright, a -
vir - gin moth - er kind. To show God's love a - right, she
dark-ness ev - 'ry - where. True man, yet ver - y God, from
dost our weak - ness know: bring us at length, we pray, to



mid the cold of win - ter, when half - spent was the night.
bore to us a Sav - ior, when half - spent was the night.
sin and death he saves us and light - ens ev - 'ry load.
the bright courts of heav - en and in - to end - less day.

Text: German carol, 15th cent.; tr. Theodore Baker, 1851–1934, sts. 1–2; Harriet R. Krauth, 1845–1925, st. 3; John C. Mattes, 1876–1948, st. 4
Music: ES IST EIN ROS, *Alte catholische geistliche Kirchengesänge*, Köln, 1599

Lesson: **Isaiah 11:1-10** – Lector: Gino Agresti

Carol: **He Came Down** - LeeAra Watson: Cantor



- 1 He came down that we may have love; he came down that we may have love;
- 2 He came down that we may have light; he came down that we may have light;
- 3 He came down that we may have peace; he came down that we may have peace;
- 4 He came down that we may have joy; he came down that we may have joy;



he came down that we may have love;
he came down that we may have light; hal - le - lu - jah for - ev - er - more.
he came down that we may have peace;
he came down that we may have joy;

Text: Cameroon traditional

Music: HE CAME DOWN, Cameroon traditional

Lesson: **Isaiah 42:5-9** – Lector: Moreblessing Kadiyori

“Amezaliwa Yesu Mokizi”- **Ambassadors for Christ**

Trans. “He has been born, Our Savior Jesus
Over in Bethlehem
They left everything so that they may
Go and see the Child”

III. The Gospel

Lesson: **Luke 2:1-14** - Lector: Tatenda Kunaka

Carol: **Hark! The Herald Angels Sing
Joy to the World**

Piano Duets: Rachel and Kalamo Adolphe

Homily: **Pastor James Capers**

“**Mary Did You Know**” - LeeAra Watson: Cantor

Invitation to giving

Carol: **Once in Royal David's City**



1 Once in roy - al Da - vid's cit - y stood a low - ly cat - tle shed,
2 He came down to earth from heav - en who is God and Lord of all,
3 And our eyes at last shall see him, through his own re - deem - ing love;
4 Not in that poor low - ly sta - ble, with the ox - en stand - ing by,



where a moth - er laid her ba - by in a man - ger for his bed:
and his shel - ter was a sta - ble, and his cra - dle was a stall;
for that child so dear and gen - tle is our Lord in heav'n a - bove;
we shall see him; but in heav - en, set at God's right hand on high;



Mar - y was that moth - er mild, Je - sus Christ, her lit - tle child.
with the poor and meek and low - ly, lived on earth our Sav - ior ho - ly.
and he leads his chil - dren on to the place where he is gone.
there his chil - dren gath - er round, bright like stars, with glo - ry crowned.

Text: Cecil Frances Alexander, 1818–1895
Music: IRBY, Henry J. Gauntlett, 1805–1876

IV. The Offering, Prayer and Sacrament

Offertory Prayer

God of mercy and grace, the eyes of all wait upon you, and you open your hand in blessing. Fill us with good things at your table, that we may come to the help of all in need, through Jesus Christ, our redeemer and Lord.

Amen.

The Words of Institution

The Lord's Prayer

Our Father who art in heaven

Hallowed be thy name

Thy kingdom come

Thy will be done, on earth as it is in heaven

Give us this day our daily bread

And forgive us our trespasses

As we forgive those who trespass against us

And lead us not into temptation

But deliver us from evil

For thine is the kingdom and the power and the glory forever and ever

Amen.

The Communion

V. The Sending

Hymn: Silent Night



Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,
1 Si - lent night, ho - ly night! All is calm,
2 Si - lent night, ho - ly night! Shep - herds quake
3 Si - lent night, ho - ly night! Son of God,



ein - sam wacht nur das trau - te, hoch - hei - li - ge Paar.
all is bright round yon vir - gin moth - er and child.
at the sight; glo - ries stream from heav - en a - far,
love's pure light ra - diant beams from your ho - ly face,



Hold - er Kna - be im lok - ki - gen Haar, schlaf in himm - li - scher
Ho - ly In - fant, so ten - der and mild, sleep in heav - en - ly
heav'n - ly hosts . . . sing, al - le - lu - ia! Christ, the Sav - ior, is
with the dawn of re - deem - ing grace, Je - sus, Lord, at your



Ruh, schlaf in himm - li - scher Ruh.
peace, sleep in heav - en - ly peace.
born! Christ, the Sav - ior, is born!
birth, Je - sus, Lord, at your birth.

Text: Joseph Mohr, 1792–1849; tr. John F. Young, 1820–1885
Music: STILLE NACHT, Franz Gruber, 1787–1863

Blessing and Dismissal

P Let us bless the newborn Babe of Bethlehem
In our Savior, God is with us.
almighty God, Father, + Son, and Holy Spirit,
Bless you now and forever.
Amen.

Postlude: "Jesus' Oh What a Wonderful Child" LeeAra Watson & Pastor Capers

Je - sus, Je - sus, oh, what a won - der - ful child.

Je - sus, Je - sus, so ho - ly, meek, and

mild; new life, new hope the child will bring.

Lis - ten to the an - gels sing: "Glo - ry, glo - ry,

glo - ry," let the heav - ens ring!

The musical score is written on five staves in G major (one sharp). The melody is simple and repetitive, with lyrics placed below the notes. The first staff contains the first line of lyrics, the second and third staves contain the second line, the fourth staff contains the third line, and the fifth staff contains the fourth line. The piece ends with a double bar line.

Text: African American traditional, alt.

Music: WONDERFUL CHILD, African American traditional

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